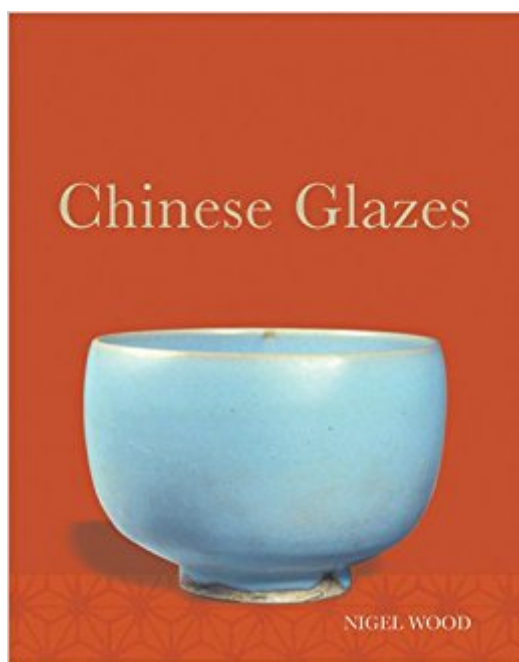


The book was found

Chinese Glazes: Their Origins, Chemistry, And Recreation



Synopsis

Selected by Choice magazine as an Outstanding Academic Book for 2000 Chinese glazes have been admired throughout history for their extraordinary qualities and colors—•not least in China itself, where their appearance has been compared variously to jade, to tea-dust, to hare's fur, or to the "color of the sky after the rain." Some Chinese glazes are vibrant and brilliant in tone, while others are deep, complex, and subtle, their properties seeming to change according to ambient light. Chinese glazes have long presented a technical challenge to Western potters, and this book is the most complete account yet of their nature and their reconstruction. The story of Chinese glazes is also the story of Chinese ceramics itself, one of the most fascinating and influential traditions in ceramic history. Chinese Glazes traces the development of China's great high-fired glaze tradition from its roots in the Bronze Age, through the famous monochrome stoneware glazes of the Song dynasty, to the fine porcelain glazes of southern China. The book also examines in detail the story of China's low-fired glazes, from the time of China's first emperor to the present day. The book shows clearly how the potters of ancient China were able to work their ceramic miracles from the simplest recipes, and how modern potters can use and adapt these principles for their own work. The book contains hundreds of recipes for formulating Chinese glazes with Western materials, simple and advanced calculation techniques, as well as efficient blending procedures with local materials. The book is lavishly illustrated, with nearly three hundred photographs, one hundred in full color. These depict examples of the Chinese arts as found in pottery ranging from simple earthenware jars excavated at Neolithic sites to exquisitely designed dishes found in imperial tombs. They also show examples of modern Western ware that employ these remarkable glazing techniques.

Book Information

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Customer Reviews

"[An] extraordinary volume. . . . In a well documented text, beautifully illustrated by both color and black-and-white photographs, Wood describes Chinese ceramic development, from the Bronze Age through Tang and Song dynasty monochrome stoneware glazes, to the fine porcelains of southern China." [Choice](#) "A must for not only potters but for anyone interested in the history of Chinese ceramics." [Antique Review](#) "A valuable reference for potters as well as scholars and collectors." [American Craft](#)

Now retired from teaching, Nigel Wood was Professor of Ceramics at the University of Westminster, Harrow; Honorary Research Associate at the Research Laboratory for Archaeology and the History of Art, Oxford University; and Visiting Tutor at the Royal College of Art, London. His current research interests include Middle Eastern ceramics and eighteenth-century European porcelain.

This is an amazing book. I have never encountered another quite like it. There are many formulas for the most beautiful ancient Chinese glazes. Anyone who loves ceramics whether it is the history or the actual making of ceramic ware this book will explain the glazes, applications and give the formulas for the glazes. The book also tells the origins of the glazes, histories, and provenance of ware. There are also color photos of the ware some enlarged photos and some magnified images. It is a brilliant work bravo!

worth 7 stars and a wow.

Different approach to glazes than normally used here. Uniquely and more complex than we normally see. I would like to see more of this type of book offered.

Wow! A knockout book on Chinese glazes from the Neolithic on. Nigel Wood provides the chemical formulas for the glazes and bodies as well as firing profiles.

Nice

Nice

Book arrived as the seller said it would. Enjoyed it very much

Very informative book

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